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## ~Objective

To work as a visual journalist for a news organization where I am expected to perform at the highest level, contribute ideas for daily news and enterprise projects, and grow through feedback and criticism from the public and peers. I aim to produce work that is informative, accurate, and compelling. The growing need to utilize new ways of storytelling within the newsroom and community is only expanding. I hope to contribute by pushing myself and encouraging those around me to anticipate the public's changing needs, and to produce community journalism that is fit for a national audience.

## ~Education

Bachelor of University Studies, Photojournalism

University of New Mexico; graduation date: Spring 2008

## ~Experience

<b>Senior photographer</b>	<b>The Daily Times, Farmington, NM</b>	<b>2009-2010</b>
<b>Photo/video intern</b>	<b>The Daily Times, Farmington, NM</b>	<b>2008</b>
<b>Photo intern</b>	<b>Austin American-Statesman, Austin, TX</b>	<b>2008</b>
<b>Multimedia/photo editor</b>	<b>NM Daily Lobo, Albuquerque, NM</b>	<b>2005-2008</b>
<b>Staff photographer</b>	<b>Weekly Alibi, Albuquerque, NM</b>	<b>2007</b>

## ~Awards

**Chips Quinn Scholars CAP award** **2008**

- Chips Achievement Prize- awarded for outstanding work done during summer 2008 internship at the Austin American-Statesman

**NM Associated Press Managing Editors photo awards** **2005-2007**

- Photo Essay - second place, 2007, second place, 2005; third place, 2006; Feature Photo - third place, 2005; Sports Photo - second place, 2005, third place, 2007

## ~Publication / Freelance

Associated Press, AOL En Español, EFE News Agency (Spanish language news agency), New York Daily News, New York Times, San Antonio Express-News, Sports Illustrated-On Campus, Yahoo! Español and various University of New Mexico publications

## ~Foreign languages

- Spanish: moderate ability

## ~Equipment

- Adept with Canon and Nikon SLR's, studio strobes and remotes
- Extensive experience with prosumer camcorders, professional portable audio recording equipment, audio/video recording accessories and lighting, and I am constantly learning about and experimenting with new technologies and techniques for telling effective, compelling stories.